

Callsheet photoshoot Maria Fernanda Silva & friend

People present

Maria Fernanda Silva & friend [sorry, I don't know your name] - models,
Fred Baggen - photographer

What

Portrait / fashion photoshoot (TFP [Time For Portfolio]), indoors with natural & studio light.
The photoshoot will be submitted to a fashion magazine.

When

Thursday, February 20, 2025.

Suggestion for shoot duration (4-7 hours):

13.00 orientation / light set-up

13.30 shoot Maria Fernanda outfit 1 (daylight + studio light)

14.15 shoot friend outfit 1 (daylight + studio light)

15.00 duo shoot: Maria Fernanda & friend outfit 1 (daylight + studio light)
(short break)

16.00 shoot Maria Fernanda outfit 2 (daylight + studio light)

16.45 shoot friend outfit 2 (studio light)

17.30 duo shoot: Maria Fernanda & friend outfit 2 (studio light)
(short break)

18.30 shoot Maria Fernanda outfit 3 (studio light)

19.15 shoot friend outfit 3 (studio light)

20.00 duo shoot: Maria Fernanda & friend outfit 3 (studio light)

Where

Van Woustraat 14-2, Amsterdam

Clothing (stylish, no streetwear)

Black and white outfits, but also one piece red and / or silver, if available. Suggestions: turtleneck sweater, something that leaves arms and shoulders uncovered (spaghetti straps / halter dress).

Make-up

Dramatic smokey eyes. Not just smokey eyes, but theater / Dra-Ma-Tic smokey eyes!

Please take notice of this. Due to the nature of the shoot (black&white and infrared), strong contrasts around the eyes are preferred.

Hair

Different looks, if possible.

Photoshoot specifics

I will be using an analog camera (Hasselblad 500C) and a digital camera (Sony A7RII).
A few preview image ideas will follow in the pages below. They are not guidelines, but to get inspired. Please feel free to prepare additional ideas and modelling poses you'd like to explore. Important: you – the model – are in charge, you set the boundaries.

Films used

Rollei Infrared (200-400 ISO, B&W) 6 × 6 cm

Infrared film. Grainy, high contrast.

Skin will turn alabaster white, black will turn grey, red will turn black.

Sunglasses with solarized glass will turn transparent.

Long exposure time (1 sec.) > movements will be unsharp.



Iford Delta (3200 ISO, B&W) 6 × 6 cm
Very light-sensitive film. Grainy, subtle contrast.



Post-processing

The scanned negatives and the digital photos will be retouched for uneven skin. Skin will remain skin — so just little smoothing / softening, but will be touched up with attention.

Photos

A selection of high resolution non-watermarked photos (JPGs) approved by the photographer will be sent to the model and any others involved (mua, stylist, assistant, location manager) to share on social media and own portfolio. Naming and tagging the photographer is required.

Please do not resize photos or modify cropping.

All photographs remain copyright © Fred Baggen and © Fred Baggen Photography.

Moodboard / aesthetics / thematic approach

Portrait / fashion / (optional) skin exposure.

Colour scheme

Black & white (digital)

Black & white (analog > infra red film)

Collaboration prospect

I aim to have a select group of enthusiastic models with whom I can continue to work with, to explore different photographic concepts.

Moodboard / aesthetics / thematic approach

1. Mono shoot (one model)

Uncovered arms / shoulders

- night gown, sweater with wide neck or spaghetti straps / halter dress)

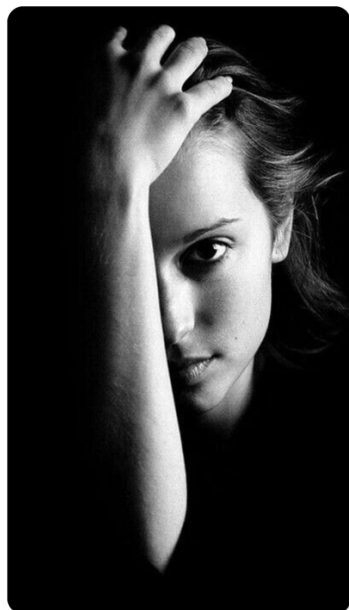


Turtleneck sweater

- face visible, turtleneck covering chin and / or mouth
- hair tight inside turtleneck, either loose or ponytail
- from aside and in profile, head backwards or sideways, arms strong expression



Other posing ideas



Optional image idea (skin exposure)

If (either of) you are open to it, this image idea could also be very beautiful. I should emphasize that this concept will be tastefully portrayed (no indecent visibility) and, of course, only if you feel comfortable with it.

If we were to do this, I would leave the room while both of you are styling this, and once ready and covered, I will return upon your signal, shoot the photo(s) and leave the room again, for maximum privacy. Would be incredibly cool if we could have a serious attempt of creating such free spirit / high class portraits!



2. Duo shoot (two models)

Let's try to realise the three following duo combinations:
If possible, try to look for outfits in the style of the examples!







More duo posing options:



Make-up suggestion

