

Callsheet photoshoot Anna Kosidło

People present

Anna Kosidło - model, Fred Baggen – photographer

What

Urban city (Portrait / fashion, TFP)

When

Friday, September 6, 2024, 11.00 – max. 16.00

Where

Meeting point Binnenhof? Immediate surroundings there.

Theme

Fashion editorial (urban city), the photoshoot will be submitted to a fashion magazine.

Clothing

Free of choice, but please bring different outfits with different looks — stand-alone or to be combined to create preferably no less than 5 looks.

Make-up

You're free to apply any make-up style you want. I like unusual / bizarre. Surprise me!

Hair

Different looks, if possible.

Photoshoot specifics

I will be using an analog camera (Hasselblad 500C) and a digital camera (Sony A7RII).
Also an 85-year old Nettar for in-camera double exposures on medium format film.

Duration

Max. 5 hours.

Practical

Changing outfits will be possible? I hope so.

Films used

CineStill (800 ISO, colour) 6 × 6 cm

CineStill is motion picture film stock. The same material that they use for shooting cinema movies. Deep, intense colorization, grainy but full of detail. It's simply beautiful and can also be changed to contrastful black & white in postproduction.



Iford Delta (3200 ISO, B&W) 6 × 6 cm
Very light-sensitive film. Grainy, hard contrast.



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Rollei Infrared (200-400 ISO, B&W) 6 × 6 cm

Infrared film. Grainy, high contrast, green tones become white, blue sky gets black.
Long exposure time (1 sec.) > movements will be unsharp.



FRED BAGGEN
PHOTOGRAPHY

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Post-processing

The scanned negatives and the digital photos will be retouched for uneven skin. Skin will remain skin — so just little smoothing / softening, but will be touched up with attention.

Photos

A selection of high resolution non-watermarked photos (JPGs) approved by the photographer will be sent to the model and any others involved (mua, stylist, assistant, location manager) to share on social media and own portfolio. Naming and tagging the photographer is required.

Photos may not be self-framed or otherwise manipulated.

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Moodboard / aesthetics / thematic approach

Urban city / vintage / alternative.

While scanning the negatives and selecting the digital photos, my final choice between black & white or colour will be made later, depending on what serves each (series of) photo(s) best. Usually, I provide both colour and B&W photos, both with and without black frame.

I aim to have a select group of enthusiastic models with whom I can continue to work with, to explore different photographic concepts.